

# Scale Studies

## Chromatic Scale

arr. Lamb

This musical score is for a chromatic scale in B-flat major, 4/4 time. It is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat key signature, 4/4 time. The scale is written in a single line.
- Oboe:** Treble clef, B-flat key signature, 4/4 time. The scale is written in a single line.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time. The scale is written in a single line.
- Alto Sax:** Treble clef, F major key signature (one sharp), 4/4 time. The scale is written in a single line.
- Tenor Sax:** Treble clef, 4/4 time. The scale is written in a single line.
- Horn in F:** Treble clef, B-flat key signature, 4/4 time. The scale is written in a single line.
- Trumpet in B $\flat$ :** Treble clef, 4/4 time. The scale is written in a single line.
- Trombone:** Bass clef, B-flat key signature, 4/4 time. The scale is written in a single line.
- Tuba:** Bass clef, B-flat key signature, 4/4 time. The scale is written in a single line.
- Mallets:** Treble clef, B-flat key signature, 4/4 time. The scale is written in a single line.

The score consists of 8 measures. The first measure contains the first four notes of the scale (B $\flat$ , C, D, E $\flat$ ). The second measure contains the next four notes (F, G, A, B $\flat$ ). The third measure contains the next four notes (C, D, E, F). The fourth measure contains the next four notes (G, A, B, C). The fifth measure contains the next four notes (D, E, F, G). The sixth measure contains the next four notes (A, B, C, D). The seventh measure contains the next four notes (E, F, G, A). The eighth measure contains the final four notes (B, C, D, E) and a whole rest.